



# ST JAMES'S, SPANISH PLACE

(Roman Catholic Diocese of Westminster)

## Choral and organ music

June 2019

<b>2 June</b> Seventh Sunday of Easter	<b>10.30</b> <i>Solemn Latin Mass</i>	Cantus Missae <i>Rheinberger</i> Ascendens Christus in altum <i>Victoria</i> March on a theme of Handel <i>Guilmant</i>
	<b>12.00</b> <i>Organ Mass</i>	Prelude BK 24 <i>Byrd</i> Salvator mundi Domine I BK 68 <i>Byrd</i> Coranto BK 45 <i>Byrd</i> Fantasia BK 27 <i>Byrd</i>
<b>9 June</b> Pentecost	<b>10.30</b> <i>Solemn Latin Mass</i>	Propers from the Gradualia <i>Byrd</i> Missa Dum complerentur <i>Victoria</i> Final from Symphonie No. 6 <i>Widor</i>
	<b>12.00</b> <i>Organ Mass</i>	Veni Creator <i>de Grigny</i>
<b>16 June</b> Trinity Sunday	<b>10.30</b> <i>Solemn Latin Mass</i>	Benedicta sit sancta Trinitas <i>Victoria</i> Missa Te Deum laudamus <i>Palestrina</i> Duo seraphim <i>Esquivel</i> Pièce d'orgue (BWV 572) <i>Bach</i>
	<b>12.00</b> <i>Organ Mass</i>	Allein Gott in der Höh sei Ehr (BWV 711) <i>Bach</i> Allein Gott in der Höh sei Ehr (BWV 662) <i>Bach</i> Allein Gott in der Höh sei Ehr (BWV 715) <i>Bach</i>
<b>23 June</b> Corpus Christi	<b>10.30</b> <i>Solemn Latin Mass</i>	Cibavit eos <i>Byrd</i> Krönungsmesse <i>Mozart</i> O quam suavis <i>Lobo</i> Panis angelicus <i>Rebello</i> Prelude and Fugue in E minor (BWV 548) <i>Bach</i>
	<b>12.00</b> <i>Organ Mass</i>	Improvisations
	<b>c. 18.30</b> <i>Benediction after Blessed Sacrament Procession</i>	Lauda Sion <i>Mendelssohn</i> Tantum ergo <i>Palestrina</i>
<b>30 June</b> Saints Peter and Paul	<b>10.30</b> <i>Solemn Latin Mass</i>	Propers from the Gradualia <i>Byrd</i> Missa Quem dicunt homines <i>Palestrina</i> Grand chœur in D <i>Guilmant</i>
	<b>12.00</b> <i>Organ Mass</i>	Messe du huitième ton <i>Corrette</i> Grand plein jeu, Basse de trompette, Tièrce en taille, Plein jeu à deux chœurs

Vigil Mass with hymns, Saturdays at 18.00  
Solemn Latin Mass, Sundays at 10.30  
Organ Mass, Sundays at 12.00

Iestyn Evans, Director of Music  
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